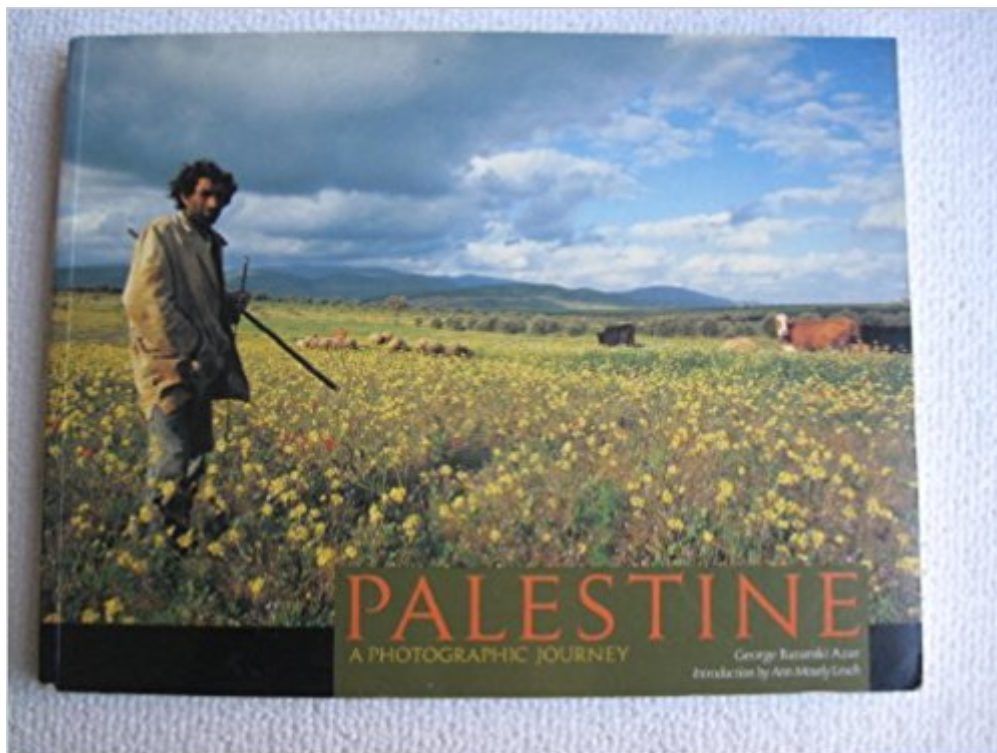


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Palestine: A Photographic Journey



Synopsis

An unforgettable photographic journal of the "shadows" of the Arab world—at turns invisible, unknown, and threatening to some; this work gathers images of the Palestinians during the first few months of 1988 when the intifada was beginning to gain momentum. We have come to visually associate the terms "intifada" and "Palestinian" solely with images of young men wrapped in kaffiyehs hurling rocks at Israeli soldiers. The photos gathered here are different. They grant us the rare opportunity to see facets of the Palestinians not portrayed in the popular media: the beauty of the land, the life of the shepherders, the joy of the children, the quiet defiance of the elders, the dignity they all salvage. From 1981 to 1987 George Azar chronicled the Israeli invasion of Lebanon, the destruction of the U.S. Marine compound, the civil insurrection in West Beirut, the Iran-Iraq War and the interfactional war among the Palestinians in North Lebanon. He saw gun battles and deaths so numerous that his memory of them has become a blur. Leaving the horror of Beirut, Damour, and Tripoli behind, he resisted the thought of going back. But in early January 1988, news reports showed the people of the refugee camps, the villages, and the towns in the West Bank and the Gaza Strip taking to the streets. He returned to the occupied territories later that month and began taking these pictures. This book bears witness to Palestinian lives and by doing so gives the Other a human face. The texts that accompany the photographs are taken from eyewitness testimonies, open letters, news clippings, interviews, and Arabic poetry. An introductory essay by Ann M. Lesch describes the genesis of the intifada movement and its interactions with the Israeli government. Despite death, deportation, and the destruction of their homes, the Palestinians remain steadfast, convinced that one day the horror of military occupation will end and they will be able to live once again. This work is a testament to that conviction.

Book Information

Paperback: 151 pages

Publisher: University of California Press (October 17, 1991)

Language: English

ISBN-10: 0520075447

ISBN-13: 978-0520075443

Product Dimensions: 0.5 x 11 x 8.5 inches

Shipping Weight: 1.5 pounds

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Customer Reviews

In the winter of 1987, a Palestinian uprising, also known as the Intifada, broke out in the Israeli-occupied territories of the West Bank and Gaza. Azar, who covered the war in Lebanon from 1981 to 1987 as a news photographer for UPI, AP, and Newsweek, chronicles the Intifada in this dramatic and unique photographic journal. Scenes of rock-throwing protestors, soldiers, village women and children, and funeral processions and the area's picturesque landscape are accompanied by passages from the works of famous contemporary Palestinian poets. The book also features a concise history of the Palestinian problem and the conditions that led to the Intifada. Recommended for most libraries.- Ali Houissa, Cornell Univ., Ithaca, N.Y. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

George Baramki Azar has worked as a photographer in the Middle East for the last decade. His work has appeared in major publications including Newsweek, the Philadelphia Inquirer, and the New York Times. Ann Mosely Lesch is Professor of Political Science at Villanova University.

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